

EDITING NOTES.

CAMERA SCRIPT
BBC-1 COLOUR

Programme Number
1/LDL E 103 J

DOCTOR WHO: 6D 'Snakedance'

by Christopher Bailey

1/LDL/E 103 J/71

20055.

(25-11)

RECORDING TWO

PART THREE

Studio T.C.6.

Monday 26th April 1982
Tuesday 27th April 1982
Wednesday 28th April 1982

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Director.....	FIONA CUMMING
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A.F.M.....	MAGGY CAMPBELL
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Costume Designer.....	KEN TREW
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Electronic Effects.....	DAVE CHAPMAN
Vision Mixer.....	CAROL JOHNSON
Camera Crew.....	11
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Composer.....	PETER HOWELL
Special Sound.....	DICK MILLS
Videotape Editor.....	ROD WALDRON

Re-EDIT

L 20482

1/LDL/E 103 J/72.

24-29.

C
12-13-28.

OPENING TITLES

DOCTOR WHO

'Snakedance'

by Christopher Bailey

PART THREE

+

Reprise

1-10

SYMPHER

Lon's Laugh

add at
Sypher.

L 19149 (c)

Used Matt shot

Replace Snake
+ Descrip. Pan
down to
Crystal

"DOCTOR WHO"
SERIAL 6D

EPISODE 3: 'Snake Dance'

by

Christopher Bailey

SUPOSE CAM

Opening
Titles:

① ZOOMED IN + Re-Recorded

15-11-58

Zoom

15-12-16

Zoom

15-12-25

REPRISE THEN:

TELECINE 1:

Ext. Among the Rocks.
(Edged by desert) Dawn.

Sunrise. A LONG SLOW
look round at rocks, shadows,
stunted bushes, piles
of stones, and a staff stuck
into the ground with forked
end upwards, a live snake
twining round it.

Nearby, DOJJEN, the snake
dancer, sits, cross-legged,
motionless, eyes closed.

The crystal around his
neck glowing blue.

② ZOOMED IN + Re-Recorded

15-14-35

Zoom

15-44-44

Zoom

18-15-00

③ 15-16-50

Zoom

18-16-54

Zoom

15-17-12

L18824 }
- 3/2 - L18826 } 97

16-54-30 (No VHS)

Reverse

299c

2L 4H

1. INT. A CELL. DAWN.

300. 2 L / (ON THE OTHER SIDE
LS DOCTOR OF THE BARS, THE
in cell. DOCTOR SITS ON THE
BED.

CHELA in from L
to M 2-s
CHELA/DOCTOR

CHELA COMES IN.

CHELA CARRYING A TRAY,

CHELA: I've brought you some food.

THE DOCTOR: (COMES TO BARS)
How long am I to be kept locked
up here?

CHELA: Do you want it?

(THE DOCTOR TAKES
FOOD THROUGH THE
BARS)

THE DOCTOR: Well! Come on!
Surely, at least, you can tell me
that! /

301. 4 H
MCU CHELA

(CHELA HESITATES
THEN DECIDING)

(2 next)

- 3/2 -

(on 4, shot 301)

CHELA: You are to be kept here
until after the Ceremony this
afternoon. /

302. 2 L
 2-s CHELA/DOCTOR

THE DOCTOR: (URGENTLY) But then
it will be too late! Whatever is to
happen, will happen at the
Ceremony.

Est

23

RECORDING BREAK

CAVE: Tegan needs
Great Crystal
Lon must not
fail her.

CELL: Chela brings
Doctor food.

- 3/4 -

L19147

L19437

74.

19-48-28

217A

19-51-0209

2K 3L

2. INT CAVE (INNER CHAMBER) DAY.

218. 3 L

3-s LON/TEGAN/
DUGDALE

(DOOR)

(DUGDALE IS STANDING)

LON: (INDICATES DUGDALE)
What about him?

TRY TO
use T 219

219. 2 K

TEGAN: He is not important! /
Only the Great Crystal is
important. I need the Great
Crystal!

220. 3 L

M.2-s LON/TEGAN

LON: I will have to see what
I can do.

(LON TUCKS THE
STATUETTE INTO
HIS GLOVE)

TEGAN: You must not fail me!

LON: No!

(LOOKS DOWN AT MARA
SNAKEHEAD ON THE BACK
OF HIS HAND)

ALTERNATIVE
OUT POINT

19-51-30

No, I understand.

221. 1 F

CU WALL
IT OPENS.
LET LON

walk thru
shot as
door closes.
SPOT TEGAN
closing door.

IF
2A. INT. MAIN CAVE. DAY

(LON WALKS THROUGH
CAVE. DOOR CLOSES
BEHIND HIM)

19-51-41

CELL: Chela admits
that Dojjen was
convinced that one
day the Mara would
return.

32 33 RECORDING BREAK

VHS.

CAVE Tegan needs
the Great Crystal.
Lon must not fail
her.

- 3/6 - & 7

L18824 } G 9
L18826 }
(99)

16-58-31
16-59-56

2M

3. INT. THE CELL. DAY.

303. 2 M /
2-s CHELA/DOCTOR
Let CHELA
cross frame
to end deep 2-s
DOCTOR/CHELA

(CHELA GOES.

THE DOCTOR TRIES
TO PRESS HOME POINT
BEFORE IT'S TOO
LATE)

THE DOCTOR: Do you think I'm
inventing all this? What would I have
to gain?

(CHELA STOPS,
WITHOUT TURNING
ROUND)

CHELA: I don't know.

fluff
TI

THE DOCTOR: But you're not sure it is
all nonsense, are you?

(CHELA WITHOUT TURNING
ROUND)

CHELA: Yes, of course I am.

THE DOCTOR: Then why did you tell me
about the Crystal?

CHELA: (QUIET) Because you're not the
first. (TURNS) Dojjen the Director
before Ambril, was convinced that
the Mara would return.

E56

20

RECORDING BREAK

CAVE ENTRANCE
People putting
up bunting.

- 3/6 -

CELL: Chela admits
that Dojjen was
convinced that one
day the Mara would
return.

L19157 } J
L19145 }

20. 32. 18

1A

4. EXT. CAVE ENTRANCE. (SNAKEMOUTH) DAY.

39. 1 A /

WIDE SHOT SNAKE
MOUTH with BAMBOO
POLES being put up.
LON exits.
LET HIM leave frame L.

(PEOPLE PUTTING
UP BUNTING, OR
WHATEVER, IN
PREPARATION FOR
THE CEREMONY.

LON COMES FROM
THE CAVE, PAUSES,
LOOKS AT THE
ACTIVITY, SMILES
AND CONTINUES ON,
DOWN THE STEPS)

out 20. 32. 28

10

RECORDING BREAK

CELL: Chela says
that the Great
Crystal is safe.
Ambril has
charge of it.

L18824 } 9
L18826 }

100

CAVE ENTRANCE
People putting
up bunting

17-02-12 ✓

2M

5. INT. THE CELL. DAY.

304. 2 M
Deep 2-s
DOCTOR/CHELA
Let CHELA
cross frame L

(AS BEFORE)

THE DOCTOR: What happened to
Dojjen?

CHELA: (DECIDES) It doesn't matter.
The Great Crystal is safe. Ambril
has charge of it.

(AND HE GOES.

THE DOCTOR BANGS
THE BARS, JUST
ONCE, IN HIS
FRUSTRATION)

17-02-24

13 12

RECORDING BREAK

LON/TANHA'S
Lon comes to
get his gloves.

44.

CELL: Chela
says the Great
Crystal is safe
Ambril has
charge of it

- 3/10 -

L19386 }
L19387 } K

14-45-50 T1

14-47-35 T2

14-50-10 T3

12

2D 3D 4E

6. INT. LON/TANHA'S SUITE. DAY

129. 3 D
LS TANHA & TABLE

(TANHA BREAKFASTING.

130. 2 D
MS LON
PAN HIM L. to
DEEP 2-s TANHA/LON

LON COMES IN FROM
THE OUTSIDE.
HE'S DISMAYED TO
SEE HER. HE'S COME
TO GET HIS GLOVES
FROM HIS ROOM, TO
CONCEAL THE MARA- MARK.
IN THE MEANTIME HE
MUST HIDE HIS HAND
FROM TANHA).

TIGHTEN as
HE comes down
to HER.

TANHA: Lon, where
have you been?

LON: Out.

TANHA: Come here.

LON: Whatever for?

131. 4 E
MCU TANHA

TANHA : I want to look at you. /
(HE DOES) When I found your room
was empty last night I very nearly
raised the alarm. But....
I didn't want to embarrass you (?) /

132. 2 D
2-s TANHA/LON

LON: Embarrass me?

- 10 -

(4 next)

- 3/11 -

133. 4 E
MCU TANHA

TANHA: (PLAYFUL) Yes. If you were out somewhere (?) Having fun (?) / Were you ? Whilst your mother was stuck at the official dinner being bored into tiny pieces? I shall never forgive you.

134. 2 D
MCU LON

LON: No mother I wasn't.

TANHA: Promise me! (NOTICES)
What are you hiding?

LON THINKS SHE'S
SEEN THE MARK)

134A. 4 E
2-s TANHA/LON
feature arm

LON: What?

TANHA POINTS. SHE
MEANS THE OBJECT.

TANHA: Show me.

LON: (PRODUCES IT) A cheap fake.
I picked it up in the market.

134B. 2 D
MCU LON

TANHA: (BEWILDERED) Since when have you been interested.

135. 4 E
CU TANHA

LON : It caught my eye. That's all. Mother I won't have you asking questions.

(HE STORMS INTO
HIS ROOM LEAVING
TANHA, HOLDING THE
OBJECT, SURPRISED)

VHS 59

RECORDING BREAK

- 3/11 -

CORRIDOR Nyssa moves cautiously along corridor; Chela coming in opp. direction. He goes into Ambril's Rm.

73 1.00

14-51.11

LON/TANHA'S
Lon has come to
get his gloves.

- 3/12 -

L18822

L18801

64

20-34-47

20-36-09

20-38-14 15

7. INT. CORRIDOR. DAY.

194.

2 G

CMS NYSSA.

Track forward
with her.

As door opens
hold NYSSA f/g
and let CHELA
come down
corridor
Pan him R to
door and out.

Let her in from
L and away.

(NYSSA COMES INTO
VIEW, FROM THE
OUTSIDE.

CAUTIOUS. TENTATIVE.
SOMEBODY IS COMING
FROM THE OPPOSITE
DIRECTION.

IT IS CHELA.

HE OPENS THE DOOR
AND GOES INTO AMBRIL'S
ROOM, WITHOUT SEEING
HER.

SHE CONTINUES ALONG,
QUICKLY GLANCES THROUGH
THE GLASS PANEL INTO
AMBRIL'S ROOM, AND
SNEAKS PAST)

20-38-37

AMBRIL'S RM
Chela thinks the
Doc is harmless.

(on 2, shot 194)

- 3/13 -

L18822
L18801 } F
(65)

CORRIDOR

Nyssa moves cautiously
along; Chela opposite
direction.

Trim

3K, 4E

8. INT. AMBRIL'S ROOM. DAY.

195. 4 E
Deep 2-s
CHELA/AMBRIL

(AMBRIL SEATED AT HIS
TABLE.

A TATTERED HAND-
WRITTEN BOOK IN FRONT
OF HIM.

CHELA HOVERS NEARBY.
WAITING.

AMBRIL FINALLY LOOKS
UP)

AMBRIL: Well?

CHELA: I've taken him food.

196. 3 K
CMS AMBRIL

AMBRIL: He should be grateful.../
Well? Is there something else?

196A

CHELA: I think he's harmless.

196B

AMBRIL: Harmless. Of course the
fool's harmless. /

197. 4 E
CMS CHELA

CHELA: He is a Doctor. /

198. 3 K
MCU AMBRIL

AMBRIL: Doctor of what? Hm? I'm sure
the man has no academic standing
whatsoever.

47

51

RECORDING BREAK

CORRIDOR

Nyssa continues
along corridor.

~~20-38-37~~

- 3/13 -

20-39-02

AMBRIL'S RM
Chela thinks the
Doc is harmless.

- 3/14 -

L18824 } 9
L18826 }

(101)

17-09-12

17-10-45 47

9. INT. CORRIDOR. DAY.

305. 5 D /
L.S. DOOR
As NYSSA X's to R
of door, let
SERVANT exit and
out L.

(NYSSA PROCEEDS
CAUTIOUSLY)

THE DOCTOR: (OOV) No! I
do not want anymore blankets.
I want to get out of here.

(THE VOICE COMES
FROM BEHIND THE
DOOR OF THE ROOM
CONTAINING THE CELL.

THE DOOR HALF OPENS.
A SERVANT IS SEEN)

(OOV) Please ask your master
to come and see me.

(THE DOOR OPENS
AND THE ANNOYED
SERVANT EMERGES,
SLAMMING THE DOOR
BEHIND HIM, AND
WALKS OFF IN THE
OPPOSITE DIRECTION
FROM NYSSA.

NYSSA LETS OUT A
SIGH OF RELIEF)

11-03.

15

RECORDING BREAK

CELL Nyssa moves
into Cell area.

16

CORRIDOR

Nyssa hears Doc's
voice; Servant
leaves.

- 3/15 -

L18824 }
L18826 } 9

102

Sound Problem

17-17-15

17-17-55

✓ 10. INT THE CELL. DAY

306. 4 H
MCU DOCTOR

(NYSSA TENTATIVELY
LOOKS ROUND THE
DOOR, AND SEES THE
DOCTOR).

Trim

307. 1 E
Deep 2-s
NYSSA/DOCTOR

THE DOCTOR: Nyssa!

17.18-03.

TO RECORDING BREAK

7

LON/TANHA'S

Lon, now wearing
gloves, asks Tanha
for 'Art Object'

46.

L19386 }
L19387 } K

- 3/16 -

CELL: Nyssa moves
into Cell area.

14-52-52

2D 3D

11. INT. LON/TANHA'S SUITE. DAY.

136.

2 D

MS LON
CRAB L. as he
comes fwd. to
2-s TANHA/LON

(LON COMES OUT OF
HIS ROOM. HE'S
NOW WEARING GLOVES.
HE GOES UP TO
TANHA)

LON: (ABRUPTLY) Give it to me!

(HE HOLDS OUT HIS
HAND FOR THE
OBJECT. SHE
HANDS IT OVER)

Thankyou.

(GOES TOWARDS THE
DOOR)

137.

3 D

MCU TANHA

TANHA:
going?

Where are you

138.

2 D

LS LON leaving

(WITHOUT ANSWERING,
HE SLAMS OUT. / HER
FACE MIRRORS HER
CONFUSION AT THE
CHANGE IN HIM)

139.

3 D

MCU TANHA

14-53-08.

VHS

16

RECORDING BREAK

AMBRIL'S RM

Ambril throws Dojjen's
journal to Chela;
Lon asks a favour.

LON/TANHA'S
Lon asks Tanha
for the 'Art'
object.

- 3/17 -

L18822

L18801

F

66

20-55-12 Fls
20-56-03 — OK
04

Except last slide

2E, 3G, 4E

12. INT. AMBRIL'S ROOM. DAY.

199. 2 E
2-s CHELA/AMBRIL

(AMBRIL CLOSING
THE BOOK IN
DISGUST)

AMBRIL: Look at this!

(THROWS TATTERED
BOOK TO CHELA)

CHELA: What is it?

200. 4 E
CMS CHELA

AMBRIL: The meanderings of another
crank. It's a journal written by
Dojjen. Written in the months before
he finally decided his particular
line of research was best pursued up
in the hills, with a snake wrapped
round his neck. You'll find the
last entry is of interest. Medical
interest! He addresses what, remained
of his wits, to the question:
'Where is the Mara?'

201. 2 E
CMS AMBRIL

(CHELA HAS EAGERLY
FOUND THE PLACE,
READS, AND IS
DISAPPOINTED)

202. 3 G
Deep 2-s
CHELA/LON

AMBRIL: Well, read it out!

(LON, UNNOTICED,
STANDS IN THE
DOORWAY LISTENING)

(4 next)

- 3/17 -

203. 4 E
MCU CHELA

CHELA: (PUZZLED) 'Where the Winds of Restlessness blow. Where the Fires of Greed burn. Where Hatred chills the blood./ Here! In the Great Mind's Eye. Here, in the depths of the Human Heart. Here is the Mara.

AMBRIL: (TRIUMPHANT) You see!

204. 2 E
MCU AMBRIL

CHELA: (PUZZLED) Is it a code? /

205. 3 G
CMS LON

AMBRIL: Of course it's not a code. It's just nonsense. Woolly-minded nonsense. /

TRIM

206. 4 E
3-s CHELA/
LON/AMBRIL

LON: (IN THE DOORWAY) I'm pleased to hear it. / 20-56-56

20-59-00

RISE

AMBRIL: (STARTLED) My Lord.

LON: (PLEASANTLY) Good morning to you both. I need to ask a favour. A private favour. (TO CHELA) If you don't mind?

AMBRIL: () No, my lord, of course he doesn't mind. Why should he mind? Chela, out, out. (TO LON) My Lord, what can I do for you.

206A

2-s

out - 20-59-22

1-15

RECORDING BREAK

CELL Nyssa
hides as Lon
comes in with
Dojjen's journal

22
52
1-14 ✓

- 3/20 -

L18824 }
L18826 } 9

103

AMBRIL'S RM
Ambril throws Dojjen's
journey to Chela;
Lon asks a favour.

17-28-19

NO VHS

2M 4H

13. INT. THE CELL. DAY.

308. 2 M /
2-s DOCTOR/NYSSA (THE DOCTOR STILL
LOCKED UP.

NYSSA SHAKES THE
BARS IN HER
FRUSTRATION)

THE DOCTOR: It's no use, Nyssa.
I have tried.

NYSSA: But this is so stupid.

THE DOCTOR: The lock is
extremely primitive. It's
practically a museum piece.
No electronic-impluse-matrix
to decode. No sonic micro-
circuit to disrupt. Crude
mechanical six-barrel
movement. Key operated.
Primitive but adequate.
More than adequate in fact.
Because the key is what we
don't have.

Chela Enters

NYSSA: There must be something -

(A NOISE OUTSIDE)

Let NYSSA
exit R.

THE DOCTOR: Quickly. (cont ...)

309. 4 H / (NYSSA HIDES HERSELF.
2-s CHELA/DOCTOR

CHELA COMES IN
CARRYING THE
BOOK. HE DOESN'T
SEE HER)

(1 next)

- 3/21 -

(on 4, shot 309)

THE DOCTOR: (cont) Have
you come to let me out?

CHELA: (HOLDS OUT BOOK)
I've brought you this. It was
written by Dojjen . Look at
the last page.

THE DOCTOR: I'd much rather
you unlocked the door and let
me out.

(TAKES BOOK)

CHELA: You know I can't do
that.

THE DOCTOR: (INNOCENT) Why?
Don't you have the key?

CHELA: No, I don't -

THE DOCTOR: (MUSES) Ambril
I suppose (?)

Let NYSSA in
from R.
to 3-s
CHELA/DOCTOR/
NYSSA

CHELA: (BEWILDERED) What?

THE DOCTOR: Has the key ...
In his room.

CHELA: Yes, I suppose so.

(NYSSA REGISTERS)

(SUDDENLY AGGRIVATED) What
are you talking about? I
thought you'd be interested.
(IN THE BOOK) But if -

(1 next)

(on 4, shot 309)

(CHELA MAKES TO
TURN TOWARDS
THE DOOR)

310. 1 F 2-s CHELA/ THE DOCTOR: (QUICKLY) No.
DOCTOR Wait./ Of course I'm interested.
The last page you say.

(OPENS THE BOOK.
SURREPTITIOUSLY
SIGNALS TO NYSSA
WHO SLIPS AWAY)

310A 17.32.31 — c Lela

RUN-ON

17.36.36

311. 1 E
LS NYSSA at Door.

1-05 ✓

RECORDING BREAK

AMBRIL'S RM
'Not even the
Federstor himself
may see the
Great Crystal.

CELL: Nyssa hides
as Chela comes in
with the Journal.

- 3/23 -

L18822 } F
L18801 }

68

21-08-27 F/s

21-08-41
42

2E, 3G, 4E

14. INT. AMBRIL'S ROOM. DAY.

207. 4 E
2-s AMBRIL/LON

AMBRIL: No!

LON: Why not?

My Lord.

AMBRIL: Excuse me, my lord.
Nothing would give me greater
pleasure. But it's simply not
possible. I am bound by an
oath. An oath I had to swear
on taking office. An oath
dating back to the time of the
Mara's destruction.

208. 2 E
MCU LON

LON: But you do know where
the Crystal is?

209. 4 E
2-s AMBRIL/LON
Pan AMBRIL
& CRAB L with
him to single
at desk.

AMBRIL: I'm sorry my lord.
Not even the Federator himself
may see the Great Crystal ...
Although, I may say, I'm
gratified by your awakened
interest.

210. 3 G
MS LON

LON 21-11-45
LON: You know how it is.
With time on one's hands, one
pokes around. Surprising
really what one can turn up!

211. 2 E
MCU AMBRIL

AMBRIL: Yes, I -

21-11-55

(HE STOPS AMAZED
AS HE SEES THE
SUMARAN ART
OBJECT LON HAS
PRODUCED FROM
HIS CLOTHING,
AND WHICH HE
HOLDS UP)

35

RECORDING BREAK

CELL 'It was
the last thing
Dojjen wrote
before he danced
the Dance of the
Snake

L18824

L18826

9.

106

AMBRIL'S ROOM

Not even the
federator himself
may see the Great
Crystal.

17-40-30 28

2N 4J

15. INT. THE CELL. DAY.

312. 4 J / (THE DOCTOR CLOSES
2-s DOCTOR/
CHELA THE BOOK, WITHOUT
A COMMENT)

CHELA: (EAGERLY) Well?

313. 2 N /
MCU CHELA THE DOCTOR: There's a reference
to the Great Mind's Eye. /

314. 4 J /
2-s DOCTOR/
CHELA CHELA: And it was the last thing
Dojjen wrote before.. /
THE DOCTOR: Before he what?

CHELA: No, give it back to me.

315. 2 N /
CU CHELA THE DOCTOR: Before he what? /

CHELA: (UNHAPPILY) Before he danced
the Dance of the Snake.

17.40.42

13 14

RECORDING BREAK

CORRIDOR

Nyssa cautiously
peeks through
glass panel.

L18822 } F.
L18801 }

69

- 3/25 -

CELL: 'It was the
last thing Dojjen
wrote before he
danced the Dance
of the Snake'.

21-24-2627

Delet

16. INT. CORRIDOR (OUTSIDE AMBRIL'S
ROOM).

212. 2 H
CM' NYSSA

(NYSSA CAUTIOUSLY
PEEKS THROUGH
THE GLASS PANEL
BY THE DOOR INTO
AMBRIL'S ROOM.

(3 next)

AMBRIL'S RM
Ambril wants to know
where Lon found the
'Art Object'.

AMBRIL'S CORR.
Nyssa ducks back
out of sight.

L18822
- 3/26 - L18801

70

3H 4F

17. INT. AMBRIL'S ROOM. DAY.

213. 3 H
 M 2-s LON/AMBRIL /
 featuring NYSSA
 in window.
 As she leaves,
 crab L and
 Pan R to
 fav AMBRIL.

AMBRIL: (EXCITED) - Yes,
of course it's genuine.
There can be no doubt.
It's in perfect condition.
Where did you find it?

LON: (NON-COMMITAL) Oh ...

AMBRIL: Where did you find it?
 (RECOVERS) ... I'm
 sorry. my lord. But you
must understand what a
discovery like this means to
me.

LON: Is it valuable?

AMBRIL: Beyond price.

LON: And rare?

AMBRIL: Unique. My lord,
please ... /

214. 4 F
 CU LON

LON: How strange ... As far as
I could see they did seem to be
scattered around rather.

214 A

(3 next)

(on 4, shot 214) - 3/27 -

71

AMBRIL: 'They'...(DID HE REALLY
HEAR THAT!) 'Scattered around...
How many?

215. 3 H
CU AMBRIL

LON: I didn't count them. /

AMBRIL: But many? Many though?
Lots? Were there lots? Please!!
Tell me! /

216. 4 F
2-s LON/AMBRIL

Pan them R
to door,
containing
object being
put down¹₂

LON: Perhaps you'd like me
to show you where they are.

(WOULD HE? HE'S
DESPERATE TO SEE THEM)
(THEY GO)

(2 next)

AMBRIL'S CORR
Ambril & Lon exit.
Nyssa slips into
Ambril's room.

AMBRIL'S RM

Ambril wants to know
where Lon found the
'Art Object'

- 3/28 -

L18824 F
L18801

72

(on 4, shot 216)

2G

18. INT. CORRIDOR (OUTSIDE AMBRIL'S ROOM.)

217. 2 G
LS CORRIDOR

LON & AMBRIL
exit R.
And track in
with NYSSA

(- OUT OF THE
DOOR, ALONG
THE CORRIDOR,
AND OUT OF SHOT.

NYSSA STEPS INTO
VIEW, HESITATES,
LOOKS UP AND
DOWN THE CORRIDOR,
AND SLIPS INTO
THE ROOM)

(on Take 1
Person in shot
as Nyssa enters)

217A

NYSSA

21-26-29

1-00

RECORDING BREAK

58

4

CELL: Chela explains
that the Snake dance
was banned

- 3/29 -

L18824 | 9.
L18826 |

107

17-51-02

17-52-47 ✓

2N 4T 4J

19. INT. THE CELL. DAY.

316.

2

N

2-s DOCTOR/CHELA
contain
DOCTOR'S pacing
to Camera

CHELA: But the Snake Dance
was banned by the Federation
nearly a hundred years ago.

THE DOCTOR: Why what was the
function of the Dance?

CHELA: Well according to the
legend, the Mara's return
may only be resisted by
those of perfectly clear mind.
The dance was a dance of
purification, in readiness for
the return. But the Federation
held that the Mara no longer
existed. So that's why they
drove the Snake Dancers into
the hills. Apparently the
dance involved the use of
certain powers - /

317.

4

J

Tight 2-s
DOCTOR/CHELA

Break next

(on 4, shot 317) - 3/30 -

108

THE DOCTOR: (URGENTLY) What
kind of powers?

CHELA: Mental powers.
Easily misunderstood.

(THE DOCTOR MAKING
THE LINK WITH THE
CRYSTAL AROUND
HIS NECK)

THE DOCTOR: ... Yes, of
course!

17-53-23

~~37~~

RECORDING BREAK

36

CELL: Chela explains
that the Snake Dance
was banned.

21-35-31
32

2E, 3G 4E

20. INT. AMBRIL'S ROOM. DAY.

218. 2 E (NYSSA HUNTS FOR
CU PAPERS THE KEY, QUICKLY,
being SCATTERING PAPERS,
pull back & pan OPENING DRAWERS
up to MCU NYSSA ETC.)
219. 4 E SHE FINDS IT,
CU KEY HOLDS IT UP,
TURNS, STARTS.
220. 2 E TANHA AND THE
MCU NYSSA MASSIVE BODYGUARD
STANDS IN THE
DOORWAY)
221. 3 G
M 2-s BODYGUARD/
TANHA
- TANHA: What do you think you
are doing?
222. 2 E
CU NYSSA

22

RECORDING BREAK

MARKET

Puppet show.

21-35-49

17

L18822/F
L18801

74

MARKET
Puppet show.

T1 21-40-17
T2 21-41-09 ✓

3H, 4F

23. INT. AMBRIL'S ROOM. DAY.

223. 3 H
2-s NYSSA/
BODYGUARD (NYSSA HELD BY
THE BODYGUARD.
TANHA, AT A BIT
OF A LOSS AS TO
WHAT TO DO)

224. 4 F
3-s TANHA/
NYSSA/BODYGUARD TANHA: Oh, where's Ambril?
He should be here./ I'm
not sure what to do. It's
hardly a situation one meets ...
(SEES THE KEY,
TAKES IT)

I THINK you'd better come
with me. Isn't that what one
says in a situation like this!

225. 3 H
MCU NYSSA (NYSSA'S FACE)

21-41-36

VAs
27 ✓

RECORDING BREAK

MARKET
Lon buys lantern.

L18823
L18800 } E

40

AMBRIL'S ROOM
Nyssa caught. Tanha
takes the key from her.

14-38-50

14-39-09 (children)

✓ 14-42.27

98A

Puppets.

24. EXT. MARKET PUPPET BOOTH. DAY.

99.

1

A

Deep 2-s
LON/AMBRIL
featuring
SNAKE LIGHTS f/g.

(LON CLOCKS A
STALL NEXT TO THE
BOOTH SELLING THE
CEREMONIAL LANTERNS
ON STICKS - (SMALL,
ROUND, WHITE, WIRE AND
PAPER JAPANESE
LAMP SHADES WITH SNAKE
FACES CRUDELY PAINTED
ON))

LON: Just what we need.

AMBRIL: My lord?

LON: Wait here!

(LONG GOES TO BUY
TWO LANTERNS. /

AMBRIL WAITS.

THE PUPPET SHOW GOES
ON. A PUPPET SNAKE
POPS UP, CREEPS
UP ON THE UNSUSPECTING
MANUSSAN PUNCH.
TERRIFIES HIM.

PUNCH RECOVERS HIS
COURAGE AND WANTS
TO FIGHT. /

THE SNAKE ISN'T
IMPRESSED AND GOBBLES
HIM UP. /

101.

3

E

MS CHILDREN

102,

2

C

CMS PUPPET

(3 next)

(on 2, shot 102)

14-43-49 | Punch head in
snake mouth

14-43-55 | + disappears

103. 3 E
CU CHILD *children*

14-40-10 | *clap*
14-40-13 | + mother *leaves in*

104. 2 C
CU SNAKE/PUNCH

LINGER ON PUNCH'S
HEAD LODGED IN THE
SNAKE'S MOUTH - IN
FACT, AN IMITATION OF
WHAT HAPPENS TO TEGAN
IN EPISODE FOUR.

CUTAWAYS, WHERE APPROPRIATE
TO CHILDREN WATCHING
SAUCER-EYED.

END OF SHOW. APPLAUSE
AND LAUGHTER.

105. 3 E
GROUP ADULTS
to include
AMBRIL..

AMBRIL DOESN'T JOIN
IN.

LON RETURNS WITH TWO
LANTERNS)

106. 1 A
M 2-s LON/AMBRIL

Let them
leave frame L

LON: (cont) Right!

AMBRIL: What are they for, my
lord?

LON: We must be equipped.

AMBRIL: Where are we going?

LON: You must wait and see.
Come along.

(AMBRIL FOLLOWS)

Total 2.15

RECORDINGB BREAK

54

CELL Tanha takes
Nyssa to the Cell.

- 3/37 -

L18824

L18826

109

MARKET

Lon buys Lantern

Puppet show continues

17-58-59

19.34.28 T2 + WT TANHA.

18828

18827

H

25. INT. THE CELL. DAY.

318.

4

H

2-s DOCTOR/CHELA
CHELA

THE DOCTOR: Dojjen believed
the legend of the Mara's return.
He became so convinced that he
gave up everything to live in
the hills ... in order to
purify himself in readiness.

CHELA: Nobody these days
believes in legends!

19.34-48

18.00.10

18-01-22

(AS THE DOOR
OPENS, CHELA
LOOKS ROUND.

TANHA
IN DOORWAY.

319.

1

E

Deep 3-s
TANHA/NYSSA/
BODYGUARD

TANHA COMES IN) /

(ASTONISHED) My lady!

WT

TANHA: Bring her in.

(THE BODYGUARD
BRINGS NYSSA IN)

Poss trim
in VT EDIT?

17.59.20.

NYSSA: I'm sorry Doctor.

320.

4

H

MCU DOCTOR

19.34-51

19.34-53

25

RECORDING BREAK

CAVE ENTRANCE

Lon wants Ambri'
to put on blindfold

22

VHS

CELL Tanha takes
Nyssa to the Cell.

- 3/38 -

L 19157
L 19145

16.

- 20
40. 43.24 (4) 1B, 4A
26. EXT. CAVE ENTRANCE. SNAKEMOUTH. DAY.
40. 4 A /
WIDE 2-s
AMBRIL/LON (THE BUNTING IN PLACE,
LET AMBRIL x & AND NOBODY AROUND.
HOLD LON LON AND AMBRIL HAVE
PAUSED.
41. 1 B /
2-s LON/AMBRIL LON CARRIES THE LANTERNS)
LON COUGHS) /

AMBRIL: In there? (SNAKEMOUTH)
Impossible! All the passages
have been thoroughly explored.

(LON, CHEERFULLY, HANDING
AMBRIL ONE OF THE LANTERNS)

LON: Come along! (AN IDEA)
No, wait! We may as well do
this properly!

(HE TAKES SCARF FROM
AROUND HIS NECK AND
IMPROVISES A BLINDFOLD)

AMBRIL: (SUSPICIOUS) What's
that?

LON: It's a blindfold.

AMBRIL: Certainly not!

(4 next)

- 38 -

- 3/39 -

LON: No. You don't have to.
It all depends on how badly
you want the honour of having
made this discovery all
on your own.

AMBRIL: You would allow me to
take the credit!

42. 4 A
TIGHT 2-S
LON/AMBRIL
with blindfold

LON : Of course./ (HOLDING
OUT BLINDFOLD It's up to you.

out 20. 44. 01

RECORDING BREAK

CELL: If only they
had the Sonic
Screwdriver!

37

- 3/39 -

L18827 } H
L18827 }

110

CAVE

Lon wants Ambril to
put on blindfold.

19.42.18

19.43.30
Sound only

27. INT. THE CELL. DAY

321.

2 L /
Deep 2-s
NYSSA/DOCTOR

(NYSSA IMPATIENTLY
BEHIND BARS.

THE DOCTOR BEHIND
HER, SAT ON THE
BED READING DOJJEN'S
DIARY).

NYSSA: (TURNING) What are we
going to do?

THE DOCTOR: (READING) Shush.

Crab R on
NYSSA'S move
to hold 2-s

NYSSA: (EXASPERATED) Doctor!

THE DOCTOR: (LOOKS UP) What
do you suggest?

NYSSA: We've got to get out of
here.

THE DOCTOR: How?

CUTAWAY TO THE
CRUDE OLD LOCK)

NYSSA: If only we still had
the Sonic Screwdriver!

19-42-29.

(on 2, shot 321)

- 3/41 -

25.

111

19-43-30. T2

321B

THE DOCTOR: (MILDLY) But we haven't. So, for the time being, we must make use of what we do have!

NYSSA: What? !

DOCTOR HOLDING
UP DOJJEN'S
JOURNAL)

THE DOCTOR: This.

19-43-32.

7

VHS.

184

RECORDING BREAK

AMBRIL'S ROOM
Tanha grateful
Lon has something
to interest him.

- 3/41 -

L18822 } F
L18801 }

75

21-47-~~29~~

28

2F 3H 4F

28. INT. AMBRIL'S ROOM. DAY.

226. 4 F /
Deep 2-s (CHELA WHO IS
TANHA/CHELA USHERING TANHA
INTO THE ROOM)

TANHA: I was actually looking for my son.

(SHE PLACES THE
KEY ON ONE OF
THE TABLES)

Poss
Trim

227. 3 H CHELA: He was here, my lady.
 Tight 2-s
 CHELA/TANHA TANHA. Ah

TANHA: Ah.

CHELA: He had something to discuss with the Director.

TANHA: (PUZZLED) Did he?
How very odd!

John

228. 2 F CHELA: (ALERT) My Lady.
CU TANHA

TANHA: Oh well, he's obviously found something to interest him. I suppose I should be grateful. My son is really very sensitive. But he does find it difficult to keep himself amused.

21. 47. 55.

27

RECORDING BREAK

AMBRIL'S ROOM
Tanha says she
should be grateful
that her son has
found something
to interest him.

- 3/43 & 44 -

19-55-00 01

1F

29. INT MAIN CHAMBER DAY

222. 1 F
2-s AMBRIL/LON

(LON PRESSES THE
CONCEALED LEVER.
THE ROCK WALL IN
FRONT OF AMBRIL
SLIDES BACK,
REVEALING HIDDEN
CHAMBER.

TIGHTEN as
AMBRIL walks
to door

LON: Another three steps.
Walk forward two paces, now
stop.

(LON OPENS DOOR)

SYPHER
DOOR

AMBRIL: What is it?

LON: Don't worry. Walk
forward and stop.

(LON CLOSES DOOR)

SYPHER
DOOR

RUN-ON

but 19-55-34

- 43 & 44 -

CAVE. HIDDEN CHAMBER

Ambril sees the
objects, he is
overwhelmed.

33

VHS

CAVE : Lon presses
lever - revealing
hidden chamber.

L19147

L19437

20-06-10

20-11-33 T2

Margot's
(ident was T1)

4H/J 2L 3K

30. INT. CAVE (HIDDEN CHAMBER). DARK.

223. 4 H
MCU LON

(COMPLETELY DARK,
EXCEPT FOR THE
LANTERN AMBRIL
HOLDS)

224. 2 L
2-s AMBRIL/LON
CRAB L. as
LON x's frame

LON: You've done splendidly. /

AMBRIL: Where am I?

LON: Where do you think you
are?

AMBRIL: Are we there?

(LON UNTIES THE
BLINDFOLD.

to DEEP 2-s
LON/AMBRIL.
PAN AMBRIL R. to
end HIGH MS AMBRIL
& POTS

LON HOLDING HIS
LANTERN TO THE
OBJECTS ON THE
FLOOR)

LON: You can untie your
blindfold now Look!

(AMBRIL SEES THE
OBJECTS. OVER-
WHELMED. DOWN
ON HIS KNEES,
SCRABBLING, UNCOVERING,
HANDLING OBJECTS)

225. 3 K
2-s LON/AMBRIL

I trust you're not disappointed!

AMBRIL: My lord.

(2next)

LON: So it was all worth
it!

AMBRIL: My lord, of course.
The existence of these objects -
completely unsuspected ...
This is the finest moment /-

226. 2 L
 MS AMBRIL &
 DUGDALE'S feet.
 PAN UP with
 AMBRIL to
 TIGHT 2-s AMBRIL/
 DUGDALE

(HE COMES ACROSS
DUGDALE'S FEET.
EXPLORES UPWARDS
BY THE LIGHT OF
LANTERN.

DUGDALE'S EYES
BLANK AND STARING)

But ...?

(LON SMILES.

AMBRIL TURNS BACK
TO DUGDALE, WHO
DOESN'T REACT.
THEN SUDDENLY, AN
ABRUPT INSANE
BURST OF FAIRGROUND
PATTER)

/NO SHOTS 227 & 228/

DUGDALE: - entertainment.
Children half price. Step
this way please. For the
Spectacle of a Lifetime.
Tread the misty corridors of
time. Visit the dark and
distant shores/of the
imagination ...

229. 3 K
 MCU LON

230. 2 L
 2-s AMBRIL/DUGDALE
 PAN AMBRIL L.

(STOPS ABRUPTLY) /

AMBRIL: (TURNING TO LON) ...
Who? ... Where am I? ...
What is this place?

- 3/47 -

20-01-38

Lon

Laughing

(LON IS ENJOYING
THIS.TEGAN HISSING
OUT OF THE SHADOWS)(oov)
TEGAN: / Stop wasting time! /231. 3 K
CU AMBRIL(LON STOPS
LAUGHING.AMBRIL BRINGS
HIMSELF TO FACE
THIS FRESH HORROR.232. 4 J
CU TEGANTEGAN'S FACE IS
NOW EVEN MORE
RED AND PUFFY)SYNCH
ADD MORE
OF LON'S
LAUGH
From
SNOOP of
232 A1-12
Est 1-11Where is the Great Crystal?

20-12-44 out

20-01-29

232A LonLon Laughing.
Stops laughing.

RECORDING BREAK

CELL: Nyssa tells
Doc Crystal is
man-made.

CAVE: Ambril
sees objects.
He is overwhelmed.

- 3/48 -

L18828 } H
L18827 }

112

19.46.29

2N 4J

31. INT. THE CELL. DAY.

322.

2 N
2-s NYSSA/DOCTOR

(THE DOCTOR AND
NYSSA SIT SIDE
BY SIDE.

NYSSA READS THE
DIARY.

THE DOCTOR WAITS
FOR HER REACTION)

THE DOCTOR: Well?

NYSSA: (ENQUIRING) The
mathematical formulae in
the early part of the journal

delete

ALTERNATIVE
IN POINT.

THE DOCTOR: Quantum Theory.
At an advanced level.
Unresolved. Not surprisingly.
At that level of abstraction,
the most you can hope for is
to demonstrate that your
assumptions are internally
consistent.

(NYSSA LEAFS
THROUGH)

Let him cross
behind her to
2-s DOCTOR/NYSSA ... Well?

NYSSA: Doctor, what exactly
are you asking me?

323.

4 J
Tight 2-s
DOCTOR/NYSSA

THE DOCTOR: This
is the record of a journey.
A private mental journey.
He must have discovered
something that finally decided
him -

(on 4, shot 323) - 3/49 -

NYSSA: But to do with what?

DOCTOR: I don't know.
with the Mara Or the history
of the planet ? Or the
origin of the Crystal.

NYSSA: To function as they
do the crystals must possess
a molecular structure tuned
to the exact wave-lengths
of the human mind. c Doctor
the Crystal is man made.

DOCTOR: What!

48

RECORDING BREAK

<p>CAVE: HIDDEN CHAMBER Ambril thinks it is all a hoax. Tegan:- 'Where is the Great Crystal'.</p>

CELL: Nyssa tells
Doc Crystal is
man-made.

L 19147 }
L 19437 } L

20-25-51 TI
51

4J 2L 3K

32. INT. CAVE (HIDDEN CHAMBER). DARK.

233. 3 K
GROUP
AMBRIL/LON/DUGDALE/
TEGAN

(AMBRIL'S LAMP
BURNS BRIGHTLY
ON THE STEPS

AMBRIL ARMS FULL
OF ARTEFACTS.
COVERED IN DUST.
MIND RACING)

AMBRIL: It's all a hoax,
isn't it! A prank, my lord?
At my expense? These are
friends of yours, aren't they.
Dressed up. The natural
high spirits of the young.
I know you mean no harm.
It's all an elaborate hoax.
Isn't it!?

LON: ... And those? (THE
OBJECTS)

AMBRIL: These?

LON: Yes.

(TAKES A POTTERY
PIECE OUT OF
AMBRIL'S ARMS)

Are these a hoax? After all,
you're the expert.

SEE ARTEFACT
DROPPING

/NO SHOT 234/

(AND LON LETS IT
DROP. IT SMASHES
ON THE FLOOR)

235. 2 L
MCU AMBRIL

AMBRIL: No!

236. 4 J
MCU TEGAN

TEGAN: (ROARS) Where is
the Great Crystal?

20-26-13

25

22

RECORDING BREAK

CELL: The Crystals
must be absolutely
perfect.

L18828 } H
L18827 }

114

CAVE:
HIDDEN CHAMBER
Ambril thinks it
is all a hoax.
Tegan: 'Where is
the great Crystal'

-3/52 -

33. INT THE CELL DAY

19-50-17 11

324. 2 M / THE DOCTOR LOOKING
2-s DOCTOR/ AT CRYSTAL PENDANT
NYSSA

THE DOCTOR: Of course, I
should have realised.
structurally they must be
absolutely perfect; free
of all flaws and distortions.
Even the minute distortions
induced by the effects of
gravity.

Let her rise
in b/g

325. 4 H /
CMS DOCTOR NYSSA: What are you saying?

326. 2 M /
MCU NYSSA THE DOCTOR: The crystals
were designed and built by
a people who had mastered
the techniques of molecular
engineering in a zero-gravity
environment / (HOLDING UP
CRYSTAL

327. 4 H /
MCU DOCTOR NYSSA: But the Manussans are
not that advanced

DOCTOR: No, and according to
Chela this crystal is over
eight hundred years old.

32

RECORDING BREAK

CAVE: HIDDEN CHAMBER
Lon tells Ambril
Great Crystal must
be placed in its socket
during the Ceremony.

CELL: The Crystals
must be absolutely
perfect.

L19147 } L
L19437 }

20-40-16
18

4J 2L 3K

34. INT. CAVE (HIDDEN CHAMBER). DAY.

237. 2 L
3-s LON/AMBRIL/
TEGAN

AMBRIL: (REFUSING) No. My
Lord, why is everybody
suddenly interested in the
Great Crystal. ?

LON: Everybody??

TEGAN: Who else?

(AMBRIL LOOKING
FROM ONE TO THE
OTHER)

AMBRIL: Some crank.

TEGAN: His name?

AMBRIL: He calls himself
The Doctor. Although,
personally I rather doubt it.

238. 4 J
CU TEGAN

TEGAN: The Doctor must not
interfere. He must be killed.

239. 2 L
3-s LON/AMBRIL/TEGAN

AMBRIL: (BEWILDERED) Killed?

(3 next)

- 3/54 -

as LON draws
AMBRIL fwd. contain
TEGAN in b.g.

LON: Take no notice.
My friend (TEGAN) has a
theory. And in order to
test it, the Great Crystal
must be placed in its
socket during the Ceremony.
That is all we are asking.

AMBRIL: My lord, it's
impossible.

TEGAN: Nothing is impossible.

AMBRIL: (TO LON. ENTREATING)
Please!

LON: (ICE-COLD) Listen to
me.

240. 3 K
MS OBJECTS & FEET
LON bends into
shot.
PAN UP as he
straightens
2-s LON/AMBRIL

(LON PICKS UP OBJECTS)

If you don't agree, I
promise you, you will never
set eyes on any of these ...
trinkets, not ever again.

You will
always know that they did
exist somewhere. (ANOTHER)
That you discovered them.
Once! (ANOTHER) Saw them.
Once! (ANOTHER) Held them
in your hands. Once!
(ANOTHER) And then lost
them forever. It's up to
you!

(LON BREAKS
THE LAST OBJECT.

241. 2 L
TIGHT 2-s LON/
AMBRIL

AMBRIL CAN BEAR
IT NO LONGER)

AMBRIL: No. Wait.

(LOOKS FROM LON
TO TEGAN AND BACK)

20-41-19

Alright, I agree.

242. 4 J
CU TEGAN

(CU TEGAN'S FACE.
SATISFIED) -LAUGH)

1-08

1-01 VHS

RECORDING BREAK

CELL: The Mara was some-
thing they themselves
had blindly brought
into being.

L18828 } H
L18827 }

115

19-59-39.

2N 4H

35. INT. THE CELL. DAY.

328. 2 N /
 Deep 2-s
 DOCTOR/NYSSA

Let him
cross R and L
holding 2-s
to leave
frame L

(THE DOCTOR
PACES UP AND
DOWN. EXCITED
THINKING IT OUT)

NYSSA: But there would
be records! A people
eight hundred years ago
capable of molecular
engineering -

THE DOCTOR: Not necessarily.
I suspect that, when they
built the Great Crystal, they
overlooked one vital factor.
The nature of the Mental
Energy absorbed would determine
the nature of the Matter created.
The Great Crystal absorbed what
was in their minds - the
Restlessness, the Hatred,
the Greed - absorbed it,
amplified it, reflected it -

329. 4 H /
 MCU DOCTOR

NYSSA: - and created the
Mara! /

THE DOCTOR: Indeed! (cont)

(break next)

(on 4, shot 329)

- 3/57 -

116

THE DOCTOR: (cont) And
during the reigns of evil
which followed, they must have
even forgotten the most
important thing of all.
That the Mara was something
that they themselves had
blindly brought into being.

20. 00. 09

30

RECORDING BREAK

N

CAVE ENTRANCE
Lon unties the
blindfold

- 57 -

CELL: The Mara was something they themselves had blindly brought into being.

- 3/58 -

L19157

L19145

18.

20.45.49 T1

20.47.15. T2 ✓

1B

36. EXT. OUTSIDE CAVE ENTRANCE(SNAKEMOUTH)
DAY.

43.

1

B

2-s LON/AMBRIL

(AMBRIL STANDS,
BLINDFOLDED.

LON BEHIND HIM
UNTIES BLINDFOLD.

THEY DON'T HAVE
LANTERNS.

AMBRIL BLINKING
IN THE LIGHT)

AMBRIL: Where are they?

LON: They're quite safe.

AMBRIL: But -

LON: If you cooperate,
you can 'discover' them again,
after the Ceremony. Come on!

AMBRIL: But your friend ...?

LET THEM leave
frame L.

LON: She is looking after
them for you! Come on!
You can discover them again
after the Ceremony. Come on.

out.

20.47. 38

23.

RECORDING BREAK

CAVE: HIDDEN CHAMBER
Tegan's eyes glow red
Snake begins to swell.

CAVE: ENTRANCE
Lon unties the
blindfold.

L19147 } L
L19437 }

20-49-40.
20-52-23 22

2L 3K

37. INT. CAVE (HIDDEN CHAMBER).

243. 3 K /

MCU TEGAN
concentrating

(LIT BY TWO
LANTERNS. TEGAN'S
EYES GLOW RED.
SHE'S CONCENTRATING.
SHE HOLDS HER HAND,
PALM DOWN IN FRONT
OF HER.

244. 2 L /

MCU DUGDALE
who looks down

DUGDALE'S EYES
SHIFT DOWN TO HER
HAND.

245. 3 K /

MCU TEGAN
who looks from him down

SHE FOLLOWS HIS
LOOK. THE SNAKE-
HEAD ON THE BACK
OF HER HAND BEGINS
TO SWELL. GROWS

8 RUN-ON 15

owb 20-52-30

246. 3 K /

CU SNAKE on wrist

21-02-41 - + Rose

[Q FX] 21-02-27 fls. NOISE

21-03-44 + face

21-03-54

FILM Dojjen sits
as before.

VHS

18

RECORDING BREAK

TELECINE 2:

Ext. Amongst the rocks.

DOJJEN sits as in
Telecine One. Strange.
Mysterious.

L18828 } H
L18827 }

FILM Dojjen sits
as before.

117

4J

20-63-50
20-03-50 51

38. INT. CELL DAY

330. 4 J /
LS NYSSA/DOCTOR

behind bars.

NYSSA: But if Dojjen had worked
out what had happened - ?

THE DOCTOR: (INTERRUPTING)
Only some of it. The rest
he must have learnt from
the Snakedancers, who had
kept the knowledge alive,
hidden in legends and
traditions.

NYSSA: (CONTINUING) And
if he became convinced that
the Mara would return -

THE DOCTOR: (INTERRUPTING AGAIN)
Yes. Although he had no way
of knowing exactly when. And
nobody would listen. Just as
they won't listen to us.

NYSSA: (COMPLETING HER QUESTION)
Then why didn't he simply destroy
the Great Crystal when it was in
his charge?

THE DOCTOR: (STUMPED) Good
question..... I don't know.

NYSSA: And in the meantime?

20-04. 20.

THE DOCTOR: We wait.

31
RECORDING BREAK

AMBRIL'S ROOM
Return from cave.
Ambril dishevelled.

CELL: Why didn't
Dojjen destroy
the Mara.

- 3/63/64 -

76

14.30.57 T1
14.35.14 T2

L 18824 }
L 18826 } 9.

3K/H Run-on 2J 3G

39. INT. AMBRIL'S ROOM. DAY.

229. 3 K / (PEACE AND QUIET.

2-s TANHA/CHELA
crab R and pan
her L as she
circles CHELA
using him as
pivot.

TANHA, CHELA)

TANHA: It is difficult for
him, isn't it? My son. He
is young. Impatient. He
knows that one day he will be
Federator and rule over the
three worlds. My husband is
an old man. But he is lingering
on rather. He could live for
years. So my son must wait. 14-35-42
The young do not like to wait,
do they? As a rule? You may
speak freely. Strictly
between ourselves?

229A

229B

229C

229D

229E

229F

RUN-ON

230. 2 J
MCU CHELA
reaction

14-38-12

(CHELA SEES LON
IN THE DOORWAY)

231. 3 G
3-s TANHA/
LON/CHELA

14.36.01

(SEEING LON) Lon! Where have
you been?

Crab R as
Lon comes
fwd to end
TANHA/LON/AMBRIL

LON: Nowhere, mother. We've
been exploring. Ambril has
been showing me around. That's
all. Haven't you?

14-36-12

(AMBRIL APPEARS
BEHIND LON.
DISHEVELLED,
COVERED IN DUST.
HOLDING HIMSELF
TOGETHER WITH
SOME DIFFICULTY)

CELL: They hope
Chela will help

RECORDING BREAK

- 63/64-

AMBRIL'S ROOM
Lon & Ambril
return from cave.
Ambril dishevelled.

- 3/65 -

L18828 } H
L18827 }

118

20-07-26
25

40. INT. THE CELL. DAY.

331.

4 J
LS DOCTOR

Let NYSSA in
from L develop
deep 2-s
NYSSA/DOCTOR

(NYSSA PACES UP
AND DOWN.

THE DOCTOR
CONTINUES TO
READ)

THE DOCTOR: Patience.

NYSSA: How can you be so
calm? What if Chela doesn't
help.

THE DOCTOR: I think he will.

NYSSA: But you can't be
certain.

THE DOCTOR: No.

NYSSA: And meanwhile the
Mara could destroy Tega!

20-07-44

19

18

RECORDING BREAK

AMBRIL'S ROOM
Ambril announces that
Lon will play the part
of his illustrious
ancestor in Ceremony.

CELL: They hope
Chela will help

L18824

L18826

77

14-40-23.

use 14-44-16.18

41. INT. AMBRIL'S ROOM. DAY.

232. 3 G
3-s TANHA/
LON/AMBRIL

(CHELA LOOKS ON,
BEWILDERED BY
AMBRIL'S APPEARANCE
AND MANNER.
TANHA'S BODYGUARD
LON BRUSHES HIM DOWN)

233. 2 E
MCU CHELA

LON: My fault I'm afraid.
I did rather insist. And
I'm afraid he's got a little
dusty in the process. Ambril
has an announcement to make.

234. 3 G
M 2-s LON/
AMBRIL

AMBRIL: (TO LON, BEWILDERED)
Do I?

LON: (PROMPTS) Yes, you do.

AMBRIL: Yes. (GATHERS HIS WITS)
In honour of the special
esteem ... (PETERS OUT)

LON: The ceremony.

235. 4 E
MCU TANHA

AMBRIL: In the ceremony this
afternoon. Lon, the son of
the Present Federator, will

236. 3 G
M 2-s LON/AMBRIL
a/b

play the part of his
illustrious ancestor who
five hundred years ago
defeated the Mara, and
established the Federation.
And, in the honour of the
occasion, the Great Crystal,
the Great Mind's Eye, will, for
the first time, be inserted in
its rightful place ...

237. 2 E
MCU CHELA

238. 4 E
M 2-s LON/CHELA

CHELA: No!

(2 next)

14-41-00

239. 2 E
CU CHELA
14-41-06-0wb
240. 3 G
CU AMBRIL 14-45-03 Back to TD
CHELA: (TO AMBRIL) Director,
it is expressly forbidden .../
241. 4 E
Tight 2-s
LON/CHELA
AMBRIL: (MUTTERS) Superstition.
Just foolish superstition. /
242. 3 G
3-s TANHA/
AMBRIL/LON
LON: (STEPS IN) It's my
fault I'm afraid. You see
it was my idea.
CHELA: My Lord /
243. 4 E
Low MS CHELA
Looking at desk.
AMBRIL: Those are my
instructions. And I will
have them obeyed. To the
letter.
LON: (TO AMBRIL) Then fetch
the Great Crystal would you!
AMBRIL: Now
LON: (AFFABLY) Why not
now? / After all we may as
well have a look at it. (cont)
244. 3 G
3-s TANHA/
AMBRIL/LON.
Let AMBRIL exit and
grab L with LON to
trolley picking up
CHELA in b/g.
AMBRIL GOES.
CHELA IL LOOKS AT KEY /

(4 next)

(on 3, shot 244)

- 3/68 -

LON: (cont) Well I think
a drink! Whilst we're
waiting. (TO CHELA) Will
you join us?

CHELA: No, my lord. I'm
afraid my other duties.

LON: Of course. Very
commendable. You mustn't
neglect your duties. /

245. 4 E
CMS CHELA
at de:k

(CHELA PICKS UP THE
KEY. MEANWHILE:)

TANHA: Lon, will you tell me
what's been going on? /

246. 3 J
2-s LON/TANHA
Let CHELA exit
in b/g.

LON: Of course mother. I'd
be glad to.

(HALF AN EYE
ON CHELA)

CHELA: Excuse me, my lord,
my lady.

LON: (OFFHAND) Yes, of course.

(CHELA GOES.

LON IMMEDIATELY
TURNS TO TANHA)

246 A 2

2-s
CheLa/TanLa

Mother, what was on the table.
He picked something up off the
table. What was it?

RECORDING BREAK

CAVE Dugdale's eyes
rivited on Tegan's
arm - Snake huge.

14 44-56

14 46-00

VHS
1-41

- 68 -

AMBRIL'S ROOM
Ambril announces
that Lon will
play the part of
his illustrious
Ancestor in the
Ceremony

L19147 } L
L19437 }

21-09-09 TI

2L 3K

42. INT. CAVE (HIDDEN CHAMBER) DARK.

247. 2 L
MCU DUGDALE

(DUGDALE'S EYES,
RIVETED ON TEGAN'S
ARM. BEADS OF
SWEAT)

248. 3 K
MCU TEGAN

TEGAN: (V.O.) Well, Showman!
Do you still dream of my success?/
Perhaps you do!
After all, you have no choice!
You have to look!

249. 2 L
a/b.

21-09-25

(A BRIEF GLIMPSE
OF WHAT DUGDALE
IS LOOKING AT.

Good 21-15-50
22-16-22
22-16-32

RUN-ON

250. 3 K
MCU SNAKE on arm

TEGAN'S ARM,
THE SNAKE, NOW
HUGE, WRAPPED
AROUND IT)

21-15-33 Big SNAKE

22-16-32 [Snake on
arm

21-16-32 Good ✓
21-17-00 good
21-17.15 Dugdale b/g.

21-09-27 Dugdale

18

RECORDING BREAK

CELL
Chela hurries
in with the Key
to the Cell.

250 T3 WIDEA

21-18-40

DRIP Guyanire
21-18-59

- 3/70 -

L18828 } +
L18827 }

119

CAVE: HIDDEN CHAMBER
Dugdale's eyes rivited
on Tegan's arm - Snake
now huge.

20.14 - 38

2L 4H

Alternative

332A.

20-15-45

332.

2 L
LS DOCTOR/NYSSA

43. INT THE CELL DAY

(CHELA HURRIES
IN, HOLDING UP
THE KEY FOR THE
DOCTOR TO SEE)

Let CHELA
cross frame
from L and
tighten to
3-s
DOCTOR/
NYSSA/CHELA

THE DOCTOR: (DELIGHTED) Well done!

CHELA: (UNLOCKS THE DOOR)
Be quiet. There's no time.

THE DOCTOR: What made you
change your mind?

CHELA: Come on. (IMPATIENTLY)

20-14-46

10

20-15. 54 owl

9

AMBRIL'S ROOM
'He's taken the Key.
- It proves he's
involved.'

RECORDING BREAK

80

CELL:
Chela hurries in
with the key to
the Cell.

21-50-~~38~~
39

4F

44. INT. AMBRIL'S ROOM. DAY.

247. 4 F
 Deep 2-s
 LON/TANHA
 with f/g piece.

(LON STANDS
WATCHING BY THE
DOOR. LOOKING
SIDELONG THROUGH
THE GLASS PANEL
ALONG THE
CORRIDOR)

TANHA: Are you sure?
He seems such a pleasant
young man.

LON: (STILL WATCHING) He's taken the key. It proves he's involved.

21-50-49

13

10

RECORDING BREAK

AMBRIL'S CORRIDOR
Must get out of
building at once.

L18824 }
L18826 }

120

AMBRIL'S ROOM
He's taken the key.
It proves he's involved.

16.00.46
16-01-20 T2

45. INT AMBRIL'S (B) CORRIDOR. DAY.

333.

1 F
LS CORNER
of CORRIDOR

Let CHELA/NYSSA/ (THEY MOVE QUICKLY)
DOCTOR through
frame L to R

CHELA: We must get out of the
building at once.

NYSSA: (TO THE DOCTOR) And
back to the Tardis?

THE DOCTOR: You're forgetting
Tegan.

16-01-27

AMBRIL'S ROOM
Lon wants entrances
sealed. Doc/Nyssa
must not escape

7

RECORDING BREAK

L18822
L18801

81

- 3/73 -

AMBRIL'S CORRIDOR
Must get out of
building at once.

21-54-20

21-55-17 18

2J 3H

46. INT. AMBRIL'S ROOM. DAY.

248. 3 H /
3-s LON/TANHA/
BODYGUARD. (LON BUSTLES ABOUT)

Let BODYGUARD
leave and
tighten as
LON comes fwd.

LON: I want all the entrances sealed.

(TANHA IS SURPRISED
BY LON'S UNACUSTOMED
AGGRESSION)

They must not escape!

TANHA: But Lon -dear, I do...

LON: Mother... You
expect me to allow those who
plot my death go free! /

249. 2 J
MCU TANHA

250. 3 H /
MCU LON TANHA: Your death?

LON: Isn't it obvious?

21-55-32.

16

RECORDING BREAK

14 VHS

CORRIDOR
They are trapped.

Lon wants entrances sealed. They must not escape.

- 3/74 -

$\begin{array}{r} 418824 \\ 418826 \end{array} \Bigg\} 9$

418826

121

16-21-37

2G (under 1's cable) 1X/G 3L

47. INT AMBRIL'S CORRIDOR DAY

334. 2 G / (CHELA LEADS THE
3-s CHELA/
DOCTOR/NYSSA DOCTOR AND NYSSA,
ALONG THE CORRIDOR.

3-s CHELA/
DOCTOR/NYSSA

THEY TURN A CORNER
AND ARE FACED BY
THE BODYGUARD NOW
CLAD IN CEREMONIAL
ARMOUR.

335. 1 X / THE IMAGE SHOULD BE
 LS along MASSIVE, GROTESQUE,
 corridor EVIL)
 CHELA/DOCTOR/
 NYSSA

LS along
corridor
CHELA/DOCTOR/
NYSSA

CHELA: Oh no.

Let GUARD
in from R

THE DOCTOR: Back the way we came!

2nd GUARD
appears in
back.

(THEY TURN, BUT
FIND THEIR RETREAT
IS CUT OFF BY A
SECOND GUARD IN
CEREMONIAL ARMOUR.

Crab L to G

THEY ARE TRAPPED.

THE DOCTOR ATTEMPTS
TO BE FLIP)

All right. We give in.

(LON STEPS INTO
THE CORRIDOR)

336. 3 L
 2-s
 GUARD/LON

LON: Give in. You talk as though you have a choice.
(cont ...)

(1 next)

337. 1 G
 3-s CHELA/
 NYSSA/DOCTOR

(LON CLICKS HIS FINGERS.

THE GUARDS DRAW THEIR SWORDS)

338. 3 L
 2-s GUARD/LON

LON: (cont) Kill them!

Let GUARD cross fwd taking sword out.

339. 1 G
 CU DOCTOR

16-22-02

VHS

~~27~~ 25

RECORDING BREAK

CLOSING TITLES

12-18-39

Dun 1-12

12.14.43
Director Name
Still here when
white came up

12.19.39

- | | |
|---|---|
| 1. The Doctor
Peter Davison | 11. Visual Effects Designer
Andy Lazell
Video Effects
Dave Chapman |
| 2. Tegan
Janet Fielding | 12. Technical Manager
Derek Thompson
Senior Cameraman
Alec Wheal /Geoff Clark |
| 3. Nyssa
Sarah Sutton | 13. Vision Mixer
Carol Johnson
Viedotape Editor
Rod Waldron |
| 4. Ambril
John Carson | 14. Lighting
Henry Barber
Sound
Martin Ridout |
| 5. Tanha
Colette O'Neil | 15. Costume Designer
Ken Trew
Make-up Artist
Marion Richards |
| 6. Dojjen
Preston Lockwood | 16. Script Editor
Eric Seward
Title Sequence
Sid Sutton |
| 7. Lon
Martin Clunes
Chela
Johnathon Morris | 17. Designer
Jan Spoczynski |
| 8. Dugdale
Brian Miller
Puppeteer
Barry Smith | 18. Producer
John Nathan-Turner |
| 9. Incidental Music
Peter Howell
BBC Radiophonic Workshop
Special Sound
Dick Mills | 19. Director
Fiona Cumming |
| 10. Production Manager
Margot Hayhoe
Production Associate
Angela Smith
Production Assistant
Rita Dunn
Assistant Floor Manager
Maggy Campbell | |

1-12.

1-12